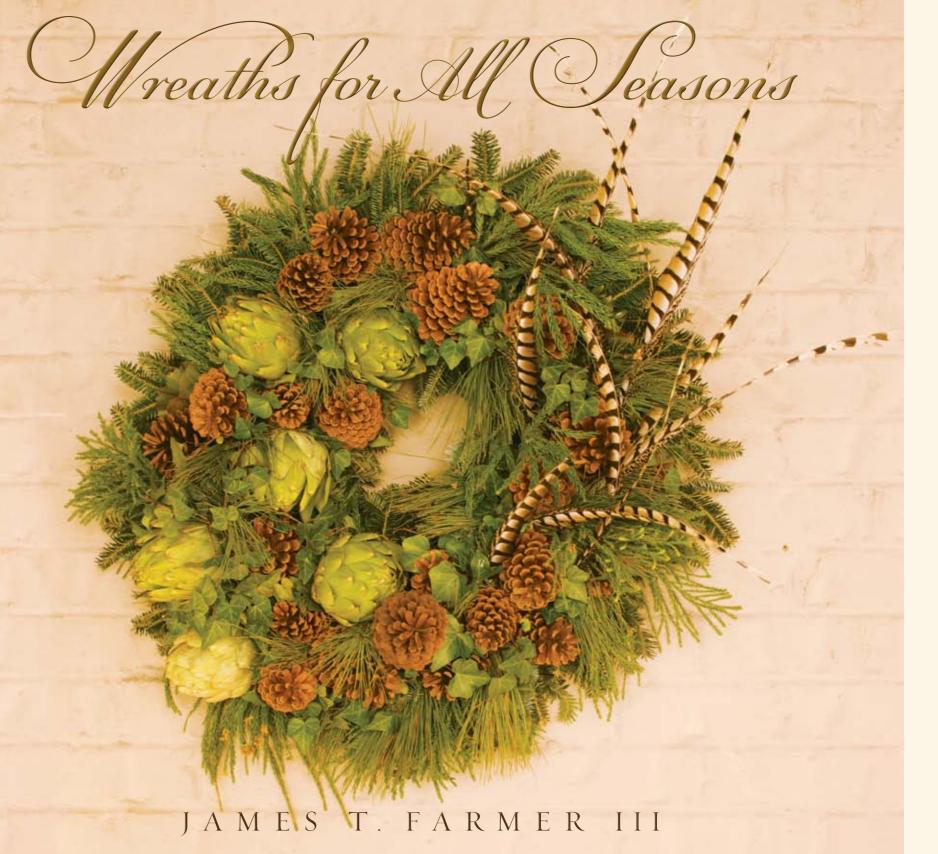


JAMES T. FARMER III is president of James Farmer Designs, which specializes in residential landscape design, floral design and interiors. He graduated from Auburn University.

As a native of the Deep South, James was influenced by great southern architects as well as antebellum architecture, having been influenced by the land and flora of his family farm—an old plantation in Kathleen, Georgia, just outside of Macon, complete with rock walls, boxwood parterres and European influences.

James is the author of A Time to Plant: Southern-Style Garden Living, Porch Living, and Sip & Savor: Drinks for Party and Porch. He has appeared on the Today Show as well as regional television. His work has been featured in Southern Living and Traditional Home, among other magazines, and he is an editor-at-large for Southern Living.







Wreaths for All Seasons

JAMES T. FARMER III

James Farmer is all about the "elegant gardening lifestyle," using the bounty from your landscape, cutting gardens, fruit trees and farmers markets to enrich your home and table. In this book, James inspires us with wreath creations for a grand entrance in any season, for the church altar, or for over the mantel.

Whether winding greenery onto a wreath form with your own hands and florists' wire, or transforming a store-bought wreath, the secrets are in the garden (and the produce section of the market): roses, hydrangeas, citrus, berry bushes, complementary greens and herbs, fruits, vegetables and flowers in season. Here are ideas galore for creating gorgeous wreaths for year-round and special festivities.





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Introduction

ΙI

SPRING FEVER

35

SUMMER EVERLASTING

59

AUTUMN DELIGHTS

83

WINTER WELCOMES



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As if a trumpet has sounded out of the austerity of winter, spring bursts forth from its predecessor in an amazing range of sounds, colors, and textures. Birds and bees long silent are now cacophonous and buzzing. Grays and browns have yielded to green—vibrant spring green—and a myriad of tones, hues, and shades now dot the landscape. Frilly fern fronds, leafy shoots, budding branches, soft and downy grasses all emerge, giving the garden texture. Let us now celebrate, herald, and truly delight in spring. Wind and twine a wreath for this season with the festive elements now at hand.

FUNGI FUN This wreath is made entirely of preserved sponge mushrooms. I adhered a stake to the back of each mushroom with hot glue and literally stuck the preserved fungi into a foam form, arranging them in a concentric pattern, then dotted the holes with mood moss.

